

Sevgili canan

Ü.Hacıbəyli

işlənməsi: N.Kərimov

Moderato

Clarinetto in Sib

Piano

Measures 1-3 of the musical score. The Clarinet part is mostly rests. The Piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

4

Measures 4-6 of the musical score. The Clarinet part is mostly rests. The Piano part continues with the rhythmic pattern, including some chordal changes.

7

Measures 7-9 of the musical score. The Clarinet part is mostly rests. The Piano part continues with the rhythmic pattern, including a forte (f) dynamic marking.

10

mf

dim.

p

14

p

f

18

p

22

mf

p

mf

p

26

26

30

30

mf

34

34

p *mf* *cresc.*

38

38

f

41

mf

dim.

44

mf

47

mf

50

mf

53

53

mf

56

56

dim.

60

60

p

63

63

p

66

66

70

a tempo

cresc.

sf

70

74

mp

f

74

77

ad libitum

a tempo

mp

77